

Lesson Plan - Veiling in Film *(for instructor use- class length depends on film chosen)*

<http://veil.unc.edu/arts/films> offers an annotated filmography with a selection of films, both documentary and fictional, which treat the subject of veiling practices among Muslim women. These films may be used for pedagogical purposes in order to offer insights into many different Muslim-majority and Muslim-minority societies and cultures, showing both the heterogeneity of the term “Muslim woman” as well as the incredible variety of veiling practices.

Part 1- (5-10 mins) Instructor should choose a film (or perhaps even two shorter ones to be shown together) and give a brief introduction to the film for the students- including the questions for discussion after the film so that students can watch with a particular angle in mind.

Summaries and some production information are given for each of the films on the filmography. Instructors may also wish to do a bit more background research on the film and view the film ahead of time.

Part 2- View film

Part 3- (20-30 mins) Instructor can give students 5-10 mins to consider responses to the questions before group discussion, or have them work with a partner to quickly brainstorm ideas. Then teacher facilitates a discussion of the following questions with the class as a whole.

*****Questions for students*****

- 1. For what reasons does one practice veiling? How have these reasons changed, adapted and evolved over time within different regions and cultures?**
- 2. In Muslim-minority societies, what are some of the benefits or disadvantages of veiling?**
- 3. How and for what reasons are self-awareness and education important for those who do and do not practice veiling?**
- 4. Examine the issues that are raised for second-generation Muslim immigrants living in contemporary America. How are these issues addressed, treated and possibly resolved by those who are interviewed?**